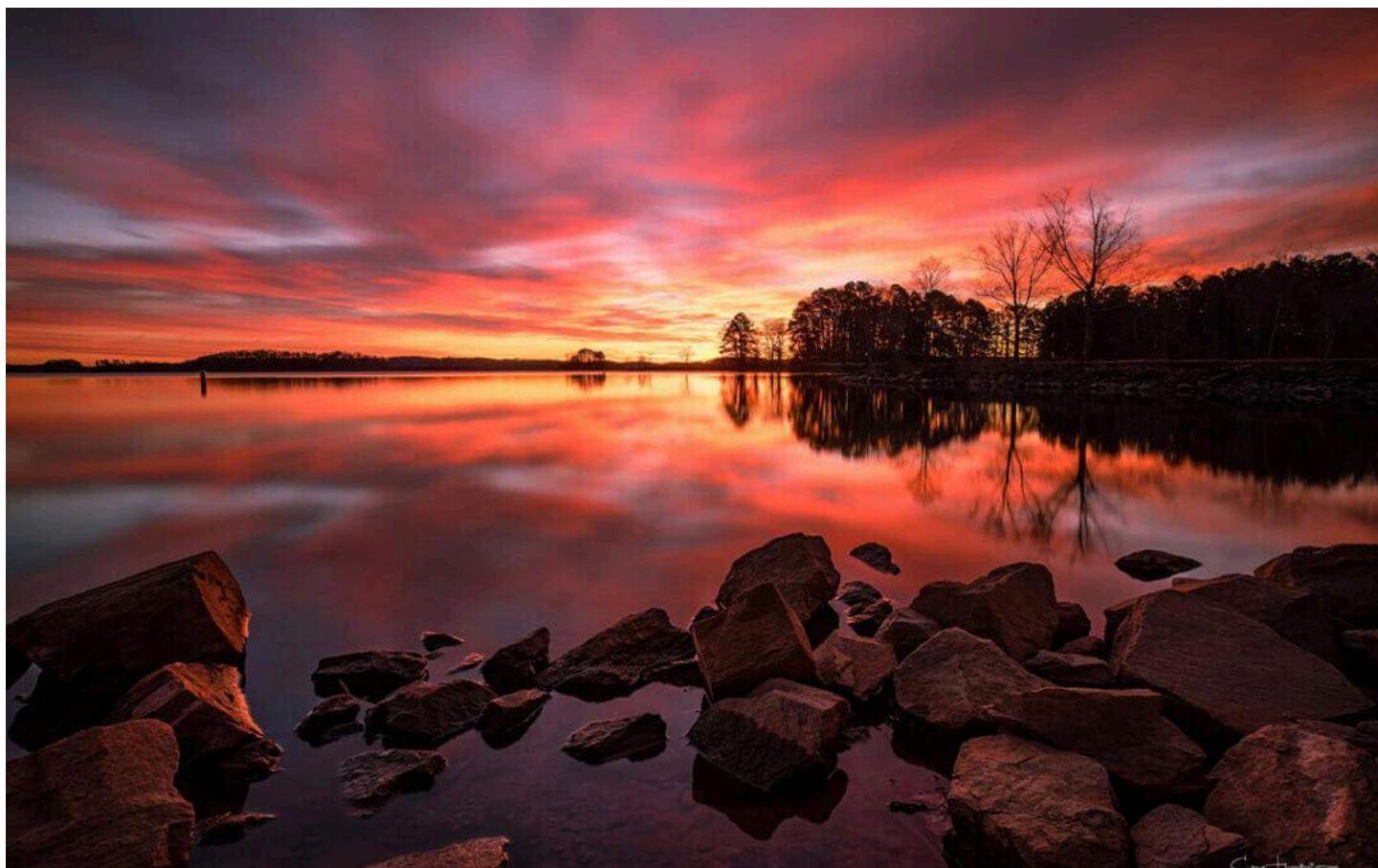




**Georgia Nature  
Photographers  
Association**

## Behind The Shot

Feb 4, 2024 | Newsletter, Behind The Shot



*"Fiery Sky Over Lake Lanier," by Cory Huntington.*

*This dramatic sunrise image by GNPA member Cory Huntington captured third place in last year's "Double Vision" competition. We asked him to explain how he got the shot.*

*By Cory Huntington*



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As I was getting ready for work one chilly January morning, I noticed some interesting cloud formations out the window, along with the hint of pink hues. That little voice inside told me that something special was about to happen, so I quickly got dressed, grabbed my gear and ran out the door.

My drive to Lake Lanier is just under 10 minutes. As I drove in from the west, I could see the color starting to intensify, and all I could do was hope it would hold on long enough for me to get there.

I have several go-to spots, especially for sunrise, and I knew exactly where I wanted to shoot this from.

By the time I arrived the color was really going strong. I quickly evaluated my composition and foreground, and set up my shot. I was able to fire off about five 30-second exposures before the color began to fade.

Planning in photography is crucial, and I'm often out scouting locations or experimenting with different compositions so that when something like this happens. I have a plan ready for exactly where I want to go. But sometimes it helps to just be in the right place at the right time; had I slept in a little longer or not looked out the window when I did, I might have missed it altogether.

**Camera body:** Canon EOS-R

**Lens:** Canon 16-35mm f2.8 II @19mm

**Aperture:** f/18

**Shutter Speed:** 30 Sec

**ISO:** 100

**Did you use a filter?** Lee Polarizer, Lee 3-stop ND

**Did you use a tripod?** Yes

**Did you use a flash?** No

**Any other accessories/equipment?** No